AKKORDEON

Grenzenlos 2025

We, 23.04.25 - Su, 27.04.25





International Competition "Akkordeon Grenzenlos" 2025

JURY GUIDELINES

General Information

- The jury consists of the chairperson and at least three other international expert jurors.
- A juror whose student is participating in the competition is excluded from evaluating that specific performance. The same applies to participants from the juror's own country.
- Jurors are required to promptly inform the competition organizers if any of the candidates are their students.
- Two copies of the complete program to be performed must be submitted to the chairperson via a hall assistant immediately before the performance.

Evaluation

- The evaluation is based on the musical and technical presentation of the performed works. Key criteria include: artistic interpretation, sound quality, technique, fidelity to the score, stylistic understanding, and the quality of ensemble playing. Exceptional single skills should not be overemphasized (e.g., technical performance).
- Regardless of the participants' age, the same standards apply within each age group.
- Every program approved for the competition beforehand will be evaluated.

Scoring

- The evaluation will be done using decimal points, from 10 to 25 points (e.g., 23.7 or 19.1).
- The highest and lowest scores given will be discarded in the final tally.

Scoring Process

- After the first three performances in a category, there will be a break during which each juror submits their provisional score to the hall management. Shortly afterward, the highest and lowest scores, as well as the average score, will be announced in the jury's meeting room. This serves as a common orientation for the jury. The points given can be adjusted afterward by each juror if necessary.
- After all performances in the category have been completed, each juror will finalize their points and submit them to the hall management.
- Any discussions between jurors about the competition are not allowed during the entire event.